

URUMU DHANALAKSHMI COLLEGE

DEPARTMENT OF ENGLISH

I BA/B.Sc./ B.com

Poetry for Effective Communication-16ELCE2

Time: 3Hrs

MIDSEMESTER

Marks:75

SECTION-A

I. Answer the following questions in one or two sentences: (10X2=20)

- 1.What is the world compared with?
- 2.Comment on the attitude of the schoolboy.
- 3.What was the meaning of the word 'diverged'?
- 4.Explain the term 'telling this with a sigh' in the poem *The Road Not Taken*.
- 5.How does Shelley address the West Wind?
- 6.Who is the angel of rain and lightning?
7. What is the meaning of 'La Belle Dame Sans Merci'?
8. Describe the physical appearance of the knight
- 9.Who was Ulysses?
- 10.How does the king praise his fellow mariners?

SECTION-B

II. Answer the following questions in paragraph: (5X5=25)

- 11.Differentiate between the soldier and the justice. (or)
Why is the man in the sixth stage called a pantaloon?
- 12.What was the problem faced by Robert Frost while travelling? (or)
What does the poet mean when he says-And sorry could not travel both and be one traveler.
- 13.How is the West Wind both destroyer and preserver? (or)
How does the West Wind become a personal force for Shelly?
- 14.Describe the dream that the knight saw in the poem *La Belle Dame Sans Merci*. (or)
Write a note on the supernatural element in the poem.
- 15.Why is Ulysses dissatisfied with his life as king? (or)
Write an account on Telemachus.

SECTION-C

III. Answer any three of the following questions: (3X10=30)

- 16.Explain the seven stages of man.
- 17.What is the message of the poem *The Road not Taken*?
- 18.What is the central thought of the poem *Ode to the West Wind*?
- 19.Write an appreciation of the poem *La Belle Dame Sans Merci*.
- 20.Analyse the speech of Ulysses and point out what light it throws on his character.

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SECTION-A

I. Answer the following questions in one or two sentences: (10X2=20)

- 1.How is the appearance of the magistrate?
- 2.What does Shakespeare mean by 'entrance' and 'exit' in the poem?
- 3.Why does the wood turn yellow?
- 4.Explain the two roads in the poem *The Road Not Taken*.
- 5.What happen to the dry leaves in the ode?
- 6.Who is the 'enchanter'?
7. What is 'elfin grot'?
- 8.Whom did the knight see in his dreams?
9. Describe the character of Ulysses in one or two words.
- 10.Who is Telemachus?

SECTION-B

II. Answer the following questions in paragraph: (5X5=25)

- 11.How does a man appear in his old age? (or)
Explain the attitude of the schoolboy.
- 12.What was the problem faced by Robert Frost while travelling? (or)
What does the poet mean when he says-'And sorry could not travel both and be one traveler'?
- 13.How is the West Wind both destroyer and preserver? (or)
How does the West Wind become a personal force for Shelly?
- 14.Describe the dream that the knight saw in the poem *La Belle Dame Sans Merci*. (or)
Write a note on the supernatural element in the poem.
- 15.Why is Ulysses dissatisfied with his life as king? (or)
Write an account on Telemachus.

SECTION-C

III. Answer any three of the following questions: (3X10=30)

- 16.What are the different stages of man according to Shakespeare?
- 17.Describe the symbolic significance of the poem *The Road Not Taken*.
- 18.Attempt a critical appreciation of the poem *Ode to the West Wind*.
- 19.Justify the title *La Belle Dame Sans Mersi*.
- 20.Describe Ulysses's quest for knowledge.

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SECTION-A

I. Answer the following questions in one or two sentences: (10X2=20)

- 1.What are the seven stages of man according to Shakespeare?
2. Why is the wood turned yellow in the poem *The Road Not Taken*?
- 3.What happens to the Atlantic on the approach of the West Wind?
4. What is the meaning of *La Belle Dame Sans Merci*?
- 5.What type of person is Ulysses?
- 6.Explain the appearance of the Duchess in *My Last Duchess*?
7. What is the wish of the poet in the poem *A Prayer for My Daughter*?
- 8.Who are the Magi?
- 9.Why was the unknown citizen called a 'saint' in the poem *The Unknown Citizen*?
- 10.What was the prayer of the peasants in the poem *Night of the Scorpion*?

SECTION-B

II. Answer the following questions in paragraph: (5X5=25)

- 11.Differentiate between the soldier and the justice. (or)
Why is the man in the sixth stage called a pantaloon?
- 12.What was the problem faced by Robert Frost while travelling? (or)
What does the poet mean when he says-And sorry could not travel both and be one traveler.
- 13.How is the West Wind both destroyer and preserver? (or)
How does the West Wind become a personal force for Shelly?
- 14.Describe the dream that the knight saw in the poem *La Belle Dame Sans Merci*. (or)
Write a note on the supernatural element in the poem.
- 15.Why is Ulysses dissatisfied with his life as king? (or)
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SECTION-A

I. Answer the following questions in one or two sentences: (10X2=20)

1. Comment on the attitude of the schoolboy in *All the World's A Stage*.
2. Why is the poem *The Road Not Taken* regarded as an ambiguous poem?
3. How is the Mediterranean described by Shelly in *Ode to West Wind*.
4. What does the Knight dream in his sleep with reference to the poem *La Belle Dame Sans Merci*?
5. How does Ulysses praise his fellow mariners?
6. What were the things that made the Duchess glad in the poem *My Last Duchess*?
7. What is the significance of the phrase 'murderous innocence' in the poem *A Prayer for My Daughter*?
8. What happened to the camels used by the Magi in *Journey of the Magi*?
9. What does the title *The Unknown Citizen* signify?
10. What was the incident described by Ezekiel in the poem *Night of the Scorpion*?

SECTION-B

II. Answer the following questions in paragraph: (5X5=25)

11. a) Differentiate between the soldier and the justice in the poem *All the World's A Stage*.
(or)
b) What is the significance of telling a story 'with a sigh' in the poem *The Road Not Taken*.
12. a) How is the West Wind both destroyer and preserver? (or)
b) Write note on the supernatural element in the poem *La Belle Dame Sans Mersi*. '?
13. How is the West Wind both destroyer and preserver? (or)
How does the West Wind become a personal force for Shelly?
14. Describe the dream that the knight saw in the poem *La Belle Dame Sans Merci*. (or)
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