

URUMU DHANALAKSHMI COLLEGE
DEPARTMENT OF ENGLISH
II BA/B.Sc./ B.com

Short Stories for Effective Communication-16ELCE4

Time: 3Hrs

ENDSEMESTER

Marks:75

SECTION-A

- I. Answer **ALL** the questions in one or two sentences: (10X2=20)
1. Why Sudha's father was desperate to marry off her to Kanti?
 2. How did Satyajit arrange money for his child's name giving ceremony?
 3. What was Nightingale's offer in exchange to RED ROSE from rose tree?
 4. What is synagogue?
 5. Why are the streets empty when Mr.Meade goes for walking?
 6. What was the wage Julia asked for and what was offered to her after all deductions?
 7. What was the original value of the lost necklace?
 8. What are the names of the brother and sister in the story *Sun and the Moon*?
 9. Who is an 'Octoroon' in the story *Acme*?
 10. What is Suzanne first and only priority?

SECTION-B

- II. Answer **ALL** the questions in paragraph: (5X5=25)
11. a. What examples are given to show Kanti as an honourable man in the story *The Auspicious Vision*. (or)
b. What was the expectation of Srinath from Satyajit during his daughter's marriage?
 12. a. What was the advice given by the Tree to Nightingale to get Red rose? (or)
b. Narrate the story within a story in *Acme*.
 - 13.a. Discuss the theme of the story *The Son from America*. (or)
b. How does the author present the skepticism towards technology in *The Pedestrian*?
 14. a. Narrate the theme of the story *The Nincompoop*.(or)
b.How is the theme of reality vs appearance presented in *The Diamond Necklace*.
 - 15.a. How does Mansfield present the psychology of upper class children in *Sun and the Moon*(or)
b. How does Elenor trick Bertram into buying an unwanted present for Suzanne?

SECTION-C

- III. Answer any **THREE** of the following questions: (3X10=30)
16. Narrate the incidents that happened to Satyajit to prosper financially.
 17. Comment on the two extremes of love presented in the story *The Nightingale and the rose*.
 18. How did you feel about Julia in *The Nincompoop*?
 19. 'Technology is the master of the future'. Explain it with reference to *The Pedestrian*
 20. Discuss the theme of *Fur* by Saki.